

[Event date] - Nancy Kirkner, handbell soloist, at Celebration of the Bells – [phone number provided] – **last revision [final version date]**

General:

Specials on the solo tables - must not create any shadows on the table, or glare, so Nancy can always see her bells without distraction. Specials should also light Nancy evenly as she moves up and down the tables.

Special on the piano - to both highlight the pianist and allow her to clearly see her music. Janet must have light at all times, except just before the opening of The Call.

3 or 4 color wash

Item	Who	Sound	Lighting	Notes
Introduction	David the MC	Vocal mic	MC special up	Per MC instructions
The Call	Nancy & Janet	<p>Handbells Piano</p> <p>Possible mics at solo bell tables, as determined in rehearsal. If needed, 3 condenser mics placed on stands along front edge of table, about 30 inches above table, or suspended (preferred). Capture resonance of bells, not percussiveness of clappers.</p> <p>Mics must allow full arm extension of soloist without any possibility (real or imagined) of collision.</p>	<p>Start in darkness.</p> <p>Nancy will start piece with singing (vibrating) bell.</p> <p>As soon as you detect the sound (however faint), begin gradual fade up of lights on tables & piano as singing bell sound increases.</p> <p>The piano must have light to begin.</p> <p>Blues, cool colors</p>	<p>Mystical, slow.</p> <p>Nancy and Janet will take most of their bows at the same time, standing where they end the piece.</p> <p>Nancy will then take a few moments (less than a minute) to reorganize the bells for the next piece. She requires light for this.</p>

Item	Who	Sound	Lighting	Notes
Whither Must I Wander	Nancy & Janet	Handbells Piano	Warm colors No sudden changes nor distractions	Faster Nancy will move up and down the tables a lot.
Intermission	Nancy	Off	Sufficient light to rearrange bells	Curtain down?
Introduction to second half	David the MC	Vocal mic	MC special up	Per MC instructions
The Swan	Nancy & Janet	Handbells Piano	If available: A "breakup gobo" to create a dappled effect on the floor around the tables.	This is the familiar lyrical piece from Carnival of the Animals. Nancy will move up and down the tables a lot.
Introduction	David the MC or possibly Janet, who composed the next piece (Bonny Doon)	Vocal mic	MC special up	Per MC instructions
Bonny Doon	Nancy & Janet	Handbells Piano	After brief opening, highlight piano interlude. At end, Nancy and Janet take first bow. Then special on Janet for her bow as composer. If applause continues, special on both for their final bow. (Nancy may move closer to piano for final bow.)	Flashy piece based on a Scots folk tune about a river. Nancy will move up and down the tables a lot, and will play 6-in-hand bells several times.